

## 句型講解

1. The news is really \_\_\_\_\_.

(A)surprise (B)surprised (C)surprises (D)surprising

一、中譯：這個消息是真的令人驚訝的。

二、答案：(D)

三、說明：1. be 動詞或連綴 V. + adj

2. Ving 轉做 adj 用，中譯"正在...的，會...的，(事物)令人...的"

3. Vpp 轉做 adj 用，中譯"已...的，被...的，(人)感到...的"

4. 下列是重要題型：

人 + be/連綴動詞 + Vpp + 介詞 + O	"感到~的"
① be + confused/puzzled	+ about...對~感到困惑
be + worried/concerned	+ about...擔心
be + excited	+ about...對~感到興奮
② be + surprised/amazed/astonished/startled	+ at.....對~感到驚訝
be + frightened/shocked/terrified	+ at.....對~感到害怕
be + disappointed	+ at.....對~感到失望
③ be + embarrassed	+ by.....因~感到困窘
④ be + dressed/	+ in .....穿著
be + engaged	+ in.....專注於
be + interested	+ in.....對~感興趣
⑤ be + sure/certain/convinced	+ of.....確信

be + ashamed	+ of.....對 ~ 感到羞恥
be + tired	+ of.....對 ~ 感到厭倦
⑥ be + known	+ to.....被 ~ 熟知
be + devoted/dedicated	+ to.....專注於
be + exposed	+ to.....暴露於 ~
be + obliged + to + 對象 + for + Ving	.....感激.....
⑦ be + pleased/amused/delighted	+ with....對 ~ 感到高興
be + bored	+ with....感到無聊的
be + annoyed	+ with....對 ~ 感到生氣
be + disgusted	+ with....對 ~ 感到厭惡
be + tired/exhausted	+ with....因 ~ 疲乏
be + satisfied	+ with....對 ~ 感到滿意
be + acquainted	+ with....對 ~ 感到熟悉
be + covered	+ with....被 ~ 覆蓋

5.本題屬第 2.”令人.....的”，故選(D)。

2. Why don't you have your coat \_\_\_\_\_ ?

(A)clean (B)cleaned (C)cleans (D)to clean

一、中譯：你為什麼不把大衣送洗？

二、答案：(B)

三、說明：

1. let/make/have/help + O + { Vpp(被動)  
Vrt(主動)
2. see/hear/watch/feel + O + { Vpp(被動)  
Vrt 或 Ving(主動)
3. keep/leave/find + O + { Vpp(被動)  
Ving(主動)
4. get/ask/want/teach/  
think/enable... + O + { Vpp(被動)  
to Vrt(主動)
5. 但 help + O + Vrt 或 to Vrt(主動)
- let + O + be Vpp(被動)

6. 主被動由受詞決定

7. 本題因大衣是被洗，屬第 1. have + O. + 被動，用 Vpp，故選(B)。

3. The man \_\_\_\_\_ was here just now is my uncle.  
(A) he (B) who (C) which (D) she

一、中譯：剛才在這裡的人是我的叔叔。

二、答案：(B)

三、說明：1. 關係詞的選用要注意“先行詞的種類”與“格的差別”。

2. “格”字形變化：

主格	受格	所有格
that	that	×
who	whom	whose + 名詞
which	which	whose + 名詞
		= of which + the 名詞

		= the 名詞 + of which
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3. 格的判斷、依關代後的文法結構來決定

① 主格 + V...

② 受格 + S + V

③ 受格 + S + V + 介詞

= 介詞 + 受格/所有格 + 名詞 + S + V + Ø

④ 主格 + 人 + (認為/猜測/相信) + V + ...

受格 + 人 + 認為/猜測/相信 + 不定詞/非動詞

所有格 + 名詞 + V...

所有格 + 名詞 + S + V...

所有格 + 名詞 + S + V + 介詞

4. 本題因先行詞是 "the man" (人) 因關代後是 "was"，所以需主格，故選(B)。

4. She is not aware of the danger \_\_\_\_\_ her.

(A) surround (B) surrounds (C) surrounding (D) surrounded

一、中譯：她沒有察覺到包圍她的危險。

二、答案：(C)

三、說明：1. 關係子句可實行簡化：

① 主格之關係代名詞 + (主動) 動詞.....

= Ø + Ving.....

② 主格之關係代名詞 + be + Vpp

= Ø + Vpp

2.本題中：

①原來的句子                    : The danger surrounds her.

②改成形容詞子句               : which surrounds her

③which 省去，主動動詞改為 surrounding，故選(C)。

5.The problem \_\_\_\_\_ overworking all day long impairs his health.  
(A)is (B)that (C)is that (D)which

一、中譯：問題是過度操勞工作整天損傷他的健康。

二、答案：(C)

三、說明：1.名詞子句的位置：

①名詞子句(連接詞+S+V)放在動詞之前，be 之後，Vt 之後，介詞之後。

"the + fact/news/truth"之後

2.名詞子句考試重點：

①不中譯之連接詞：that + S + V.....

②"是否"之連接詞：whether + S + V.....(∅/or not)..或 if + S + V.....

③"疑問"之連接詞：疑問詞(+ S) + V.....

3.本題中，此 that + S + V 放在 be 之後，此 that 不中譯，純作連接詞，故選(C)。

6.Do you have any idea ?

(A)when will Ann arrive

(B)when do Ann arrive

(C)when Ann will arrive

(D)when Ann arrive

一、中譯：你知道安妮何時將會抵達嗎？

二、答案：(C)

三、說明：常放在 Vt 之後的間接問句做名詞子句用：

1. 名詞子句=疑問詞 (+S) + V...

2. 本題中的 when + S. + V. 是子句而非問句，故(A)(B)不考慮，(D)arrive 需+s 或+d  
或前加 will，故選(C)。

7. He really didn't know \_\_\_\_\_.

(A) what to do (B) what to do it (C) how he shall do (D) how he shall do it

一、中譯：他真的不知道他該做什麼。

二、答案：(A)

三、說明：1. 間接問句：疑問詞 + S + 助 + Vrt...

= 疑問詞 + to + Vrt...

例: what + S + should do = what to do

how + S + should do it = how to do it

how + S + can/could + speak English = how to speak English

which way + S + should + take = which way to take

■ 實際演練 ■

1. This is the house \_\_\_ we used to live in.  
(A) where (B) which (C) who (D) in where
2. I met Mary, \_\_\_ told me the news.  
(A) that (B) who (C) whom (D) which
3. Is that the man \_\_\_ you are waiting?  
(A) whom (B) who (C) whose (D) for whom
4. He met a friend from Korea \_\_\_ was visiting here.  
(A) who (B) whoever (C) whom (D) which
5. We can see a high mountain \_\_\_ with snow.  
(A) cover (B) covering  
(C) which is covered (D) which is covering
6. I have just finished a very \_\_\_ story.  
(A) interest (B) interesting (C) interested (D) interested in
7. The baby just sat there \_\_\_\_\_.  
(A) play (B) was playing (C) played (D) playing
8. She found her money \_\_\_\_\_.  
(A) steal (B) to steal (C) stealing (D) stolen
9. He sat there alone \_\_\_ a novel.  
(A) read (B) reading (C) reads (D) had read
10. I become \_\_\_ after watching too much television.  
(A) bored (B) boring (C) bore (D) bores
11. Don't wake up the \_\_\_ child.  
(A) sleep (B) slept (C) sleeping (D) is sleeping
12. During this battle some soldiers were wounded, and some were \_\_\_\_\_.  
(A) miss (B) missed (C) missing (D) to miss
13. There is another dog \_\_\_ him.  
(A) face (B) faces (C) faced (D) facing
14. They wear clothes \_\_\_ from the hides of animals.  
(A) make (B) made (C) making (D) are made
15. The teachers were \_\_\_ with the student's progress.  
(A) pleased (B) pleasing (C) pleasant (D) please
16. "John said that he would quit his job."  
"Did he say \_\_\_ for quitting his job?"  
(A) what his reason was (B) what was his reason  
(C) his reason was what (D) was what his reason
17. I don't know when \_\_\_ be able to see that beautiful sight of my childhood again.  
(A) will I (B) I will (C) would I (D) am I going to

18. Do you know \_\_\_?
- (A) what time the movie starts  
 (B) what time starts the movie  
 (C) what time does the movie start  
 (D) the movie starts what time
19. \_\_\_ depends on our ideas of the human-nature relationship.
- (A) What do we with nature      (B) What do we do with nature  
 (C) Doing what with nature      (D) What we do with nature
20. "The new city hall is ugly!"  
 "\_\_\_ you like it or not, it is too late to change it."
- (A) Whether      (B) However      (C) Unless      (D) If
21. It makes no difference to me \_\_\_ he will come or not.
- (A) how      (B) if      (C) when      (D) whether
22. "Was Bill angry when he saw you?"  
 "No, his behavior wasn't \_\_\_ had expected."
- (A) how I      (B) which I      (C) that I      (D) what I
23. I don't know \_\_\_.
- (A) where the No.10 bus stop is  
 (B) the No.10 bus stop is where  
 (C) where stand the No.10 bus stop  
 (D) where does the No.10 bus stop stand
24. \_\_\_ the earth is round is known to everyone.
- (A) Then      (B) That      (C) This      (D) Which
25. Aren't you sorry for \_\_\_?
- (A) what you have done      (B) what have you done  
 (C) what you have do      (D) what have you doing
26. Mary asked \_\_\_.
- (A) how were the other neighbors  
 (B) how the other neighbors were  
 (C) what were like other neighbors  
 (D) what the other neighbors was
27. All the students in this class cannot understand \_\_\_.
- (A) what does this sentence mean  
 (B) what means this sentence  
 (C) what this sentence means  
 (D) what is the meaning of this sentence
28. Can you guess \_\_\_?
- (A) how I am old      (B) how old am I



- (C)how old I have (D)how old I am
- 29.Do you know \_\_\_?  
(A)who is he (B)who he is  
(C)he is who (D)who is him
- 30.I don't know \_\_\_\_.  
(A)what is his name (B)his name is what  
(C)his name what is (D)what his name is
- 31.Jack asked me about myself and wanted to know \_\_\_\_.  
(A)what had I studied English for (B)where did I study  
(C)where had I studied (D)where I had studied
- 32.Do you know \_\_\_?  
(A)what time the party starts (B)what time starts the party  
(C)what time does the party start (D)the party starts what time
- 33.I am not sure \_\_\_\_.  
(A)whether he will leave tomorrow  
(B)how old is he  
(C)where he come from  
(D)that he is sick or not

**1** 名詞翻譯 20%

1. students who went to school late \_\_\_\_\_
2. the driver who was careless \_\_\_\_\_
3. the girl who has a fever \_\_\_\_\_
4. the dog which is barking \_\_\_\_\_
5. the ship which is out of order \_\_\_\_\_
6. the man whom you hate \_\_\_\_\_
7. the girls whom you hurt \_\_\_\_\_
8. the book which you bought \_\_\_\_\_
9. the cell phone which you lost \_\_\_\_\_
10. the only student that passed the test \_\_\_\_\_

**2** 填入適當之關係代名詞 20%

1. The boy \_\_\_\_\_ is riding a bicycle is my brother.
2. The Great Wall is the only building \_\_\_\_\_ we can see from the moon.
3. The book \_\_\_\_\_ you bought yesterday is very boring.
4. The man \_\_\_\_\_ you saw is my father.
5. Students \_\_\_\_\_ go to school late should be punished.
6. He didn't do his homework, \_\_\_\_\_ made his mother very angry.
7. The boy \_\_\_\_\_ didn't come back yesterday is my brother.
8. Do you know the girl \_\_\_\_\_ right hand is hurt?
9. The house \_\_\_\_\_ garden is very beautiful is Mr. Lin's.
10. My uncle, \_\_\_\_\_ lives in England, is a very rich man.

**3** 合併句子 (用關係代名詞) 20%

1. The old man is my grandfather. The old man is playing the bass.

⇒ \_\_\_\_\_

(正在彈貝斯的老人是我阿公)

2. People are happy. They like to help others.

⇒ \_\_\_\_\_

(樂於助人的人是快樂的)

3. The woman is my mother. You saw the woman yesterday.

⇒ \_\_\_\_\_

(你昨天看到的女人是我媽)

4. The cat is called Bobo. Its legs are hurt.

⇒ \_\_\_\_\_

(腿受傷的那隻貓叫 Bobo)

5. He has a girlfriend. Her father is the President.

⇒ \_\_\_\_\_

(他有個女朋友，她爸爸是總統)

6. The girl is my sister. She has a fever.

⇒ \_\_\_\_\_

(發燒的女生是我姊妹)

7. We have a dog. The dog can play dead.

⇒ \_\_\_\_\_

(我們有一隻會裝死的狗)

8. Do you know the girl? The girl is shouting at him.

⇒ \_\_\_\_\_

(你認識那個在對他咆哮的女生嗎?)

9. He is the only student. He didn't do his homework.

⇒ \_\_\_\_\_

(他是唯一沒做功課的學生)

10. Jack has a car. It runs very fast.

⇒ \_\_\_\_\_

(傑克有一輛跑得很快的車)

#### 4 選擇

( ) 1. The boy who \_\_\_\_\_ next to my house is very handsome.

(A)lives (B)living (C)live (D)to live

( ) 2. The T-shirt \_\_\_\_\_ he bought is very expensive.

(A)who (B)whose (C)which (D)whom

( ) 3. Do you know the strange man \_\_\_\_\_ is sitting there?

(A)who (B)which (C)whose (D)whom

( ) 4. The girl \_\_\_\_\_ has flowers in her hand is my girlfriend.

(A)who (B)whose (C)which (D)whom

( ) 5. The only student \_\_\_\_\_ didn't come to school yesterday is A-mei.

(A)that (B)who (C)whom (D)which

( ) 6. The TV \_\_\_\_\_ is on the wall is very expensive.

(A)who (B)whose (C)which (D)whose

( ) 7. The dog which \_\_\_\_\_ barking at you is mine.

(A)is (B)are (C)am (D)were

( ) 8. She is the only person \_\_\_\_\_ believes your words.

(A)that (B)who (C)which (D)where

( ) 9. Students who \_\_\_\_\_ to school late should be punished.

(A)go (B)going (C)goes (D)to go

( ) 10. Do you know the man who \_\_\_\_\_ playing the drum?

(A)is (B)are (C)am (D)were

- ( ) 11. Is this the book \_\_\_\_\_ you bought?  
 (A)who (B)whose (C)which (D)whom
- ( ) 12. He is always the first man \_\_\_\_\_ comes to the office.  
 (A)who (B)that (C)which (D)whose
- ( ) 13. The man whom I \_\_\_\_\_ is my teammate.  
 (A)talked (B)talked to (C)talking (D)to talk
- ( ) 14. The girl \_\_\_\_\_ has flowers in her hand is Cindy.  
 (A)whose (B)who (C)which (D)whom
- ( ) 15. Don't laugh at people \_\_\_\_\_ are not rich.  
 (A)whom (B)who (C)whose (D)which
- ( ) 16. The killer \_\_\_\_\_ killed the president was also killed.  
 (A)which (B)whom (C)who (D)whose
- ( ) 17. I am \_\_\_\_\_ in English as well as mathematics.  
 (A) interest (B) interested (C) interesting (D) to interest
- ( ) 18. The story was \_\_\_\_\_ to all of us.  
 (A) interest (B) interested  
 (C) interesting (D) to be interested
- ( ) 19. The story really \_\_\_\_\_ all of us.  
 (A) interest (B) interested  
 (C) interesting (D) to interest
- ( ) 20. He is so \_\_\_\_\_ a man that we all like him.  
 (A) interest (B) interested  
 (C) interesting (D) be interested
- ( ) 21. There is a position in my company. Any \_\_\_\_\_ person may apply for it.  
 (A) interest (B) interested (C) interesting (D) be interested
- ( ) 22. I am really \_\_\_\_\_ of this \_\_\_\_\_ work.  
 (A) tired, tiring (B) tiring, tired (C) tiring, tiring (D) tired, tired
- ( ) 23. The \_\_\_\_\_ task really makes me \_\_\_\_\_.  
 (A) tired, tiring (B) tiring, tired  
 (C) tiring, tiring (D) tired, tired
- ( ) 24. Our teacher told us a very \_\_\_\_\_ story.  
 (A) touch (B) touched (C) touching (D) touches
- ( ) 25. Mary tried to comfort her \_\_\_\_\_ baby.  
 (A) frighten (B) fright (C) frightening (D) frightened
- ( ) 26. Mr. Smith belongs to English- \_\_\_\_\_ people.  
 (A) speak (B) spoken (C) speaking (D) speaks
- ( ) 27. The tiger is a meat- \_\_\_\_\_ animal.  
 (A) eat (B) eaten (C) eating (D) eating

- ( ) 28. My father was \_\_\_\_\_ at my failure.=  
My failure was \_\_\_\_\_ to my father.=  
My failure \_\_\_\_\_ my father.  
(A) surprising, surprised, surprised  
(B) surprised, surprising, surprising  
(C) surprised, surprising, surprised  
(D) surprised, surprising, surprises
- ( ) 29. People \_\_\_\_\_ in a city do not know the pleasure of country life.  
(A) live (B) lived (C) living (D) lives
- ( ) 30. There are many Americans \_\_\_\_\_ in that city.  
(A) live (B) lived (C) living (D) lives
- ( ) 31. The man \_\_\_\_\_ a hat is lying on the floor.  
(A) wear (B) wore (C) is wearing (D) wearing
- ( ) 32. The girl smiled and ran in his direction, with her eyes  
\_\_\_\_\_ brightly.  
(A) shine (B) shining (C) shined (D) shone
- ( ) 33. He knelt down before his mother, with tears \_\_\_\_\_ down his face.  
(A) stream (B) streaming (C) streamed (D) streams
- ( ) 34. What is the language \_\_\_\_\_ in Taiwan?  
(A) speak (B) spoken (C) speaks (D) speaking
- ( ) 35. I couldn't understand the language \_\_\_\_\_ there.  
(A) speak (B) spoken (C) speaks (D) speaking
- ( ) 36. I couldn't understand the man \_\_\_\_\_ English there.  
(A) speak (B) spoken (C) speaks (D) speaking
- ( ) 37. Does anyone \_\_\_\_\_ Tom live here?  
(A) call (B) called (C) calling (D) to call
- ( ) 38. Did anyone \_\_\_\_\_ Tom to come here?  
(A) tell (B) told (C) telling (D) to tell
- ( ) 39. I saw a girl \_\_\_\_\_ in blue.  
(A) dressing (B) dressed  
(C) dressed herself (D) dressing a skirt
- ( ) 40. Lessons \_\_\_\_\_ easily are soon forgotten.  
(A) learn (B) learned (C) learning (D) learns
- ( ) 41. The teacher answered the question \_\_\_\_\_ in class.  
(A) asking (B) ask (C) asked (D) asks
- ( ) 42. The lesson \_\_\_\_\_ last time was really too long.  
(A) assign (B) assigned (C) assigning (D) assigns
- ( ) 43. When I got there, I found him \_\_\_\_\_ at the desk.  
(A) sat (B) seating (C) sitted (D) seated
- ( ) 44. She found her husband \_\_\_\_\_ in their room.  
(A) kill (B) killing (C) killed (D) kills

- ( ) 45 \_\_\_\_\_ the bird on the ground, the boy was very glad.  
 (A) Finds (B) Finding  
 (C) Found (D) Being found
- ( ) 46 \_\_\_\_\_ in the distance, the artificial flowers look like real ones.  
 (A) See (B) Seeing (C) Seen (D) To see
- ( ) 47 My father came, \_\_\_\_\_ something on his shoulder.  
 (A) carry (B) carries (C) carried (D) carrying
- ( ) 48 \_\_\_\_\_ on a chair, the man was waiting for me.  
 (A) Seated (B) Seating (C) Sat (D) Sits
- ( ) 49 \_\_\_\_\_ with work, my father went to bed.  
 (A) Being tiring (B) Tire  
 (C) Tired (D) Tiring
- ( ) 50 \_\_\_\_\_ to play the guitar, he stopped playing it.  
 (A) See (B) Sees (C) Seen (D) Seeing
- ( ) 51 \_\_\_\_\_ to the shore, Mary came out of water.  
 (A) Swims (B) Swam  
 (C) Having swum (D) Swum
- ( ) 52 \_\_\_\_\_ by his friends, Tom studies harder.  
 (A) Encourage (B) Encouraging  
 (C) Encouraged (D) Encourages
- ( ) 53 \_\_\_\_\_ me the story, she could not help crying.  
 (A) Tell (B) Told (C) Telling (D) Tells
- ( ) 54 \_\_\_\_\_ me the story, and I may help you.  
 (A) Tell (B) Told (C) Telling (D) Tells
- ( ) 55 \_\_\_\_\_ the story by us, she ran home to tell her mother.  
 (A) Tell (B) Tolding  
 (C) Having been told (D) Tells
- ( ) 56 \_\_\_\_\_ in haste, this book contains a lot of mistakes.  
 (A) Write (B) Wrote (C) Written (D) Writing
- ( ) 57 \_\_\_\_\_ brightly, she began to explain the question to us.  
 (A) Smile (B) Smiled (C) Smiling (D) Smiles
- ( ) 58 \_\_\_\_\_ from a spaceship, the earth looks like a blue, green and white ball.  
 (A) See (B) Seeing (C) Seen (D) Sees
- ( ) 59 \_\_\_\_\_ of a poor family, Tom never had any chance to enter a school.  
 (A) Bear (B) Bearing (C) Borne  
 (D) Born (E) Having born
- ( ) 60 \_\_\_\_\_ with his brother, he is not so clever or diligent.  
 (A) Compare (B) Compared (C) Comparing (D) Compares

- ( ) 61. \_\_\_\_\_ what to do, the little girl began to cry.  
 (A) Not known (B) Knowing not (C) Not knowing (D) Known not  
 (E) Doesn't know
- ( ) 62. \_\_\_\_\_ any answer, he wrote her again.  
 (A) Receiving not (B) Not receiving  
 (C) Received not (D) Being not received
- ( ) 63. \_\_\_\_\_ with his report, I told him to write it all over again.  
 (A) Not being satisfied (B) Having not satisfied  
 (C) Not having satisfied (D) Being not satisfied
- ( ) 64. Being raining, \_\_\_\_\_.  
 (A) Tom will not attend the meeting  
 (B) I won't go on a picnic  
 (C) it is dark and cloudy  
 (D) no one is on the street
- ( ) 65. \_\_\_\_\_ her shopping, she went home to have a rest.  
 (A) After had finished (B) Having finished  
 (C) Having been finished (D) After having finish
- ( ) 66. After I \_\_\_\_\_ my work, I went to bed.  
 (A) have finished (B) having finished  
 (C) had finished (D) finishing
- ( ) 67. Weather \_\_\_\_\_, I shall go on a picnic tomorrow.  
 (A) permit (B) permitted (C) permitted (D) permitting
- ( ) 68. The party was over, each person \_\_\_\_\_ back with a bag of candy.  
 (A) going (B) went (C) had gone (D) gone
- ( ) 69. The party was over, and each person \_\_\_\_\_ back with a bag of candy.
- ( ) 70. There \_\_\_\_\_ no taxi service, they had to walk all the way to the bus station.  
 (A) is (B) was (C) be  
 (D) being (E) been
- ( ) 71. \_\_\_\_\_ a fine day, I went to Grass Mountain.  
 (A) It being (B) Its being (C) Because it is  
 (D) Being (E) Been
- ( ) 72. \_\_\_\_\_, the students went home.  
 (A) Being school over (B) School being over  
 (C) School been over (D) School was over
- ( ) 73. The lesson \_\_\_\_\_ over, they went out of the classroom.  
 (A) be (B) being (C) been  
 (D) was (E) is
- ( ) 74. \_\_\_\_\_ very hard, I always avoided that task.  
 (A) Being (B) Having been (C) Its being (D) Since it was  
 (E) Been

- ( ) 75. \_\_\_\_\_ what she said, I still cannot agree with her.  
 (A) Admit (B) Admitted (C) Admitting (D) It admitting
- ( ) 76. The man had finished his work, so he went home. =  
 \_\_\_\_\_, the man went home.  
 (A) He finishing his work (B) He having his work  
 (C) His work done (D) His work having done
- ( ) 77. While \_\_\_\_\_ a walk along First Street, I met John.  
 (A) take (B) to take (C) taking (D) took
- ( ) 78. \_\_\_\_\_ by a famous architect, the new office building is very beautiful.  
 (A) Designed (B) Designing  
 (C) Design (D) Having designed
- ( ) 79. \_\_\_\_\_ by working hard, he knows now the importance of diligence.  
 (A) Succeeded (B) Succeed (C) Succeeding (D) Succeeds
- ( ) 80. \_\_\_\_\_ if he had any money, he refused to answer me.  
 (A) Asking (B) Ask (C) Asked (D) Asks
- ( ) 81. The train \_\_\_\_\_ late, we all had to wait.  
 (A) is (B) was (C) were  
 (D) being (E) been
- ( ) 82. My hat \_\_\_\_\_ worn out, I had to buy another one.  
 (A) was (B) were (C) being (D) having (E) been
- ( ) 83. (A) Swimming in the river, a plane was seen by me.  
 (B) Being a fine day, I will go out for a walk.  
 (C) My work had been done, I went home.  
 (D) There being no taxi, I had to go home.  
 (E) He being sick, he will not come here.
- ( ) 84. (A) After I had finished my work, I went to bed. = (複選題)  
 (B) Having finished my work, I went to bed. =  
 (C) After having finished my work, I went to bed. =  
 (D) My work having been done, I went to bed. =  
 (E) My work having done, I went to bed.



# Reading

\* \* \*

When Jamal was seven years old, he had liked nothing more than playing cricket in the sun with his older brother Salim and the other children in Juhu, a slum in Mumbai. Their mother had other ideas. Sometimes she used to drag them to school, pulling them behind her by their T-shirts.

The classroom was crowded and the teacher had to shout so that the children could hear him.

'The Three Musketeers\*!' he shouted out the title of the old story book in his hands. He began to call out the names of the characters from the book. 'The first musketeer is Athos! Repeat it!'

The children shouted the name back at him. 'Athos!'

'Porthos.'

'Porthos!' repeated the class.

Then the teacher noticed Salim and Jamal, coming into the classroom, late again. 'Ah, here come our own musketeers!' He threw the book angrily at Salim.

'Here, Porthos! Open it!'

The book was upside-down in Salim's hands, so Jamal tried to turn it around. 'What are you doing, Athos?' the teacher cried. The rest of the class laughed loudly as he pulled the book away from Jamal and hit him on the head with it.

\* \* \*

Life outside school wasn't always easy either. The boys and their mother were poor, and Salim was always looking for ways to earn money.

One way of doing this was with toilets. There was an area of waste land with a row of tiny wooden buildings – these were the only toilets for many people. Salim used to sit outside one of the toilets. For a price, a customer could use the toilet, while Salim guarded the door from outside.

One day a man ran up and gave a coin urgently to Salim. He was jumping up and down. It could only mean one thing – he needed the toilet right away.

Salim knocked on the door. 'Jamal, get out of there!'

'I'm not finished,' replied Jamal calmly from inside.

'There's a customer waiting!' said Salim, knocking again. But he was too late – before Jamal could reply, the man reached for the coin he had given to Salim. 'I'll go somewhere else.' As he turned to leave, he hit Salim on the back of his head.

'You just lost me a customer!' Salim shouted at the door. He

was two years older than Jamal, and he got angry when Jamal didn't do what he was told.

Suddenly, there was a sound in the distance – a helicopter. A voice shouted out, 'That's Amitabh's helicopter!'

The thought of a customer for Salim didn't mean much to Jamal, but this was different. This was Amitabh! The good-looking actor was the most famous man in India!

Jamal loved to watch him fight and sing in his many films. Quickly, he jumped to his feet and pulled up his trousers.

The sound of the helicopter was getting louder. But when Jamal came to open the door, there was a problem. Salim had locked it from the outside, and Jamal couldn't get out!

'Salim! Open the door!' he cried, but his brother was already moving towards the helicopter with all the other children. Jamal watched them all through a hole in one of the wooden walls. What could he do?

From his pocket he pulled out a picture of Amitabh. Jamal had found this in the street outside a cinema. Now he actually had a chance to ask the star to sign the picture ... but only if Jamal could reach him.

He looked down at the hole in the ground under the toilet. The water below looked awful; the smell made him feel sick, but it was the only way Jamal could think of to escape. He took a deep breath, held his nose, and jumped into the hole ... .

\* \* \*

A large, excited crowd was standing around Amitabh now, all shouting excitedly and pushing to get closer to the film star. Everyone wanted him to speak to them, or sign something, or even just look at them.

But when Jamal joined the crowd, people moved quickly to the side, holding their noses. The boy was covered in waste from head to toe. Jamal pushed the picture towards the film star. He had managed to keep it out of the dirt. 'Amitabh sir, please sign this for me.'

Salim watched in amazement as the film star took the photo and wrote his name on it.

Holding his precious photo up to the sun, Jamal was the happiest boy in the city.

'Amitabh!' he cried.

\* \* \*

*That night Jamal didn't care that his mother was angry. He didn't care that she made him wash over and over again until the dirt and smell were gone.*

*While Jamal was washing, Salim went outside. He soon found what he was looking for in the crowded streets of Juhu – a little shop where customers paid to watch movies.*

*The owner of the shop did not speak when Salim handed him the photo with Amitabh's name on it. He just picked up a few rupees and gave them to the boy.*

*When Jamal found out what his brother had done, he fought back angry tears. 'That was my photo!' he shouted. 'Amitabh signed it for me! I'll never get another!'*

*Salim didn't care. 'I got a good price for it,' he said.*

*'But it was mine!' cried Jamal, unhappily.*

*Salim wasn't listening. He was already walking away, leaving his younger brother alone in the busy street.*

\* \* \*

*After that terrible last day in Juhu, life was hard for Jamal, Salim and Latika, with no parents and no home. Like so many other homeless children, they found themselves at last in the huge city dump. Here there were mountains of rubbish that seemed to go on forever. Every day trucks brought more and more rubbish, while the city's homeless children worked in the sun and searched the dump for food and anything useful. Life here was an unending fight to survive.*

*It was Latika who saw the yellow van arrive. She was standing on the top of a huge pile of rubbish, looking through the bags. She saw the word ORPHANAGE on the side of the van, and watched as a man wearing sunglasses got out.*

*Jamal and Salim were lying inside a tent that they had made themselves from things at the dump. They were trying to ignore the flies and the heat and the noise of the trucks and wild dogs.*

*They heard footsteps coming closer and then the man's voice. 'Hello?'*

*Jamal sat up to see the man from the van bending down to look into their tent.*

*'It's hot, huh?'*

*The man smiled as he opened two bottles of ice cold drinks and handed them to the boys. Jamal and Salim couldn't believe their luck. No one ever gave them anything ...*

\* \* \*

When the yellow van drove away from the dump, it was full of children, including Jamal, Salim and Latika. It took them all the way to the hills at the edge of the city.

Jamal looked through the window and saw a camp site in the woods, with children everywhere playing and shouting. The children in the van could not contain their excitement: was this going to be the start of a new life for them?

Minutes later they were sitting at a long table, eating their first real meal in a long, long time. They pushed the food hungrily into their mouths.

Maman, the man who had brought them from the dump to this orphanage, was walking around chatting to the children.

Watching him, Jamal said, 'From the way he's taking care of us, he must be a good man.'

Arvind, a younger boy who had come with them from the dump, asked, 'But why are we not allowed to talk to the other children?'

Nobody had an answer, not even Salim. Anyway, the only important question on their minds was, were they allowed to have more food?

\* \* \*

As it grew dark, the children of the orphanage sat around an open fire. The new children from the city dump had been told to stand in a line to sing an old Indian song.

Maman stood in front of them. 'Arvind?' he said. The little boy stepped forward and began to sing. Maman closed his eyes and listened to the boy's clear voice.

'Very good, Arvind,' he smiled. 'Very good.'

It was Salim's turn next. He threw back his shoulders and sang as loudly and confidently as he could. It was terrible! Salim couldn't sing, and all the children began to laugh.

Salim did not share the joke. Angrily, he turned and pushed Latika hard. 'I'll kill you for laughing at me!'

Maman's huge assistant, Punnoose, pulled the boy away. 'Get off her!' he said, throwing Salim to the ground.

But Salim could not turn off his anger so easily. He turned to face Punnoose. 'Don't touch me!' he shouted. 'You big, fat tree!'

Then he ran at the large man and started hitting and hitting. Punnoose just picked Salim up by the arms and lifted him into the air.

Maman smiled at the stream of angry words from Salim's mouth. 'Punnoose, I think you've found your dog,' he said with a cold laugh.

\* \* \*

The children soon learned what 'Punnoose's dog' was expected to do.

At the start of the day the children were driven into the city. They got out under a bridge. Ignoring the sound of traffic over their heads, the children played and chatted with each other. Only Salim sat away from the others, in the passenger seat of Punnoose's van. His eyes narrowed when he saw Jamal and Latika, together as usual.

'OK, get to work,' Punnoose told him.

Salim jumped out of the van and started towards the other children. 'Do you think you're on holiday?' he shouted. He hit one boy across the back of the head. 'What are you laughing at?'

Now that he had the group's attention, he pointed to a young girl who held a tiny baby in her arms. 'Give me that,' Salim ordered.

The baby began to cry as soon as she was in Salim's arms. 'Shut up!' he shouted.

'Brother Salim,' began Jamal, but Salim did not listen.

'What's wrong, little brother? Have you got a problem?' he pushed the baby towards Latika. 'Here! Take the baby.'

'I don't want her,' said Latika.

'It's for your own good,' said Salim. 'You get double the money if you're holding a baby.'

Latika still didn't move.

'She said she doesn't want her,' said Jamal.

'Shut up, Jamal!' Salim looked back down at Latika. 'Take her now, or I'll drop her.'

He pretended to drop the crying baby and Latika held out her hands to catch her. Salim laughed, then turned to the other

children. 'Come on!' he shouted. 'Get to work!'

The children ran out into the busy city, bowls in their hands. This was their 'work': all day long they had to hold out their bowls and beg for money. Most people ignored them, just walking past or driving away. Some threw a few coins in the children's direction.

\* \* \*

Weeks passed, and the children began to know the daily pattern of their new life too well – begging in the city during the day, and then back to the orphanage at night.

But one night, the routine changed. Maman asked to hear Arvind sing again. None of the other children were there; only Punnoose, Salim and an older man who Salim had never seen before.

By the light of a single lamp, these men sat and listened to the boy. His voice had improved, and he had learned many ancient, traditional Indian songs. He started singing one by Surdas, a famous Indian poet.

Maman held up one hand for Arvind to stop. 'Very good,' he said. 'I'm happy.' He turned to the older man, who had arrived at the camp that evening. 'He's ready.'

The man didn't take his eyes from the fire. 'I'm ready, too.'

Salim just watched as Punnoose poured some liquid from a bottle onto a bit of cloth. Walking up behind Arvind, the big man held this cloth over the boy's mouth. Arvind tried to fight, but Punnoose was much too big and strong; after a few seconds, the boy lay still. He was unconscious.

The older stranger had opened a little metal box and taken out a spoon. Sitting at the fire, he heated some liquid in the spoon. Then he carried this carefully to Arvind's body.

Salim watched, hardly able to believe what was going to happen. But then the old man poured the boiling liquid from the spoon onto Arvind's eyes. He was blinding the boy!

Salim fell to his knees in shock, feeling sick. Maman had just watched everything quietly. For him, this was just another business matter.

'Salim,' he said calmly. 'Bring Jamal now.'

Salim did not move; he felt as if he couldn't move. They had blinded Arvind, and now they were going to blind his little brother!

'Bring Jamal!' repeated Maman, the anger beginning to rise in his voice.

Still Salim didn't move. Maman came closer to him. 'Listen, kid. It's time for you to decide.' He bent down until he was level with Salim. 'Do you want the life of a slumdog or the life of a man, huh? Your destiny is in your hands. You can be a real man, like me. Or ...'

Salim looked into the man's dark eyes. 'I understand,' he said quietly.

Maman smiled. 'Good. Go and get Jamal.'

\* \* \*

As usual, Jamal was with Latika. While Salim had been working as Punnoose's 'dog', the other two 'musketeers' had become closer and closer. They were sitting and talking now, while most of the other children were asleep.

'I just need Maman to like my singing,' Jamal was telling the girl. 'Then we'll be rich, Latika.'

'And then what?' she asked. 'Can we stop begging?'

'Begging?' said Jamal. 'We'll live in a big house in the nicest part of the city! You, me and Salim – the Three Musketeers!'

'Really?'

Yes! Jamal jumped up and began to dance. 'Latika, dance with me!'

The girl laughed happily. 'I hope you sing better than you dance!'

*A voice from the darkness called out, 'Jamal!'*

*It was Salim. Jamal smiled in excitement. 'It's my turn to sing!'*

*'Good luck. Sing well!' said Latika, shaking his hand.*

*As the two boys walked in darkness towards Maman, Jamal didn't notice how quiet and serious his brother was. Only Salim knew Maman's terrible plans for Jamal.*

*'This is it, big brother,' said Jamal excitedly. 'The big time!'*

*'Athos,' said Salim softly.*

*'Porthos?' Jamal was surprised. His brother never used the old names from The Three Musketeers. So why was he using them now? Was it some kind of message?*

*'Listen for my word,' Salim said quietly.*

*Maman was waiting for them. He gave the younger boy a big smile. 'Jamal! It's time to become professional.'*

*'Really?' said the boy, still excited.*

*'First let's hear the famous song by Surdas, "Chalo Ri Murali". That's my favourite.'*

*Jamal began to sing, but he stopped after the first line and held out an open hand. 'Fifty rupees, please. I'm a professional now!'*

*Maman laughed at the joke and threw a bank note at the boy.*

*Now Jamal sang as well as he could, with thoughts of money and success flying around his mind. He did not pay any attention to Punnoose or the old man at the fire.*

*Punnoose waved Salim over. He wanted Salim to get the cloth ready to put over Jamal's mouth. Salim took the bottle. Then suddenly, he threw the liquid right into Punnoose's face.*

*'Argh!' the big man cried out in pain and fell back.*

*'Quick, Jamal! Run!' shouted Salim.*

*Jamal did not understand what was happening, but he followed his brother into the darkness of the trees all around the camp. Latika had been hiding and watching everything – and she ran after them.*

*'Jamal!' she cried into the night.*

*Maman and the other men were running after the children too, shining bright lights into the thick forest.*

*'Get them!' shouted Maman angrily.*

*The three children were breathing hard, but they knew that they could not slow down. They could hear the sounds of a train ahead of them. Making themselves go even faster, they ran out of the woods. The train was leaving. If they could only reach it ... . Behind them they could hear Maman's angry voice.*



Salim reached the train first, pulling himself up into an empty car.

Jamal ran. His legs hurt, his breath burned in his chest. But Salim was reaching a hand out for him. Moments later, Jamal was on the train, too.

Salim looked back at Latika. She was the youngest and smallest of the three children, and she was also the slowest. She ran as hard as she could, reaching out for Salim's hand. 'Jamal!' she screamed.

Salim's hand closed around the girl's. But instead of pulling her up into the train, he let go of her hand.

Unable to run any more, Latika stopped and watched as the train moved away from her. Maman and his men were going to be there soon; there was no way to escape them.

'What happened?' cried Jamal on the train. He wanted to jump off and run back. 'We've got to go back for her. We've got to!'

But Salim held him down. 'If we go back, we're dead!' he shouted. 'He was going to take out your eyes with a spoon!'

At last Jamal stopped fighting.

'Don't worry about her,' continued Salim. 'She'll be fine. She always is.'

Jamal did not speak. He couldn't imagine life without Latika. The train continued into the black night, taking the two brothers into an uncertain future.

\* \* \*

\* Originated from 'Slumdog Millionaire'  
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